



EZMU017 - Back From The Dead

Terms

Setting the makeup: a process of keeping the makeup on longer and reducing smudging by sprinkling a small amount of setting powder onto a powder puff, folding the puff in half, and rubbing the powder into the puff, then lightly shaking off the excess powder from the puff and pressing the powder and puff into the makeup.

Base color: a makeup color that is used to represent the overall desired color of the character. You may wish to remove the makeup colors from the plastic palette for ease of use.

Stippling or patting makeup on: a process where cream makeup is applied using a sponge to apply the makeup with an up and down motion instead of a streaking motion.

Application Instructions

1. Begin with the makeup palette and a white makeup sponge. Apply the blue base color over the entire face and neck, being careful to not get makeup into the eyes. Mix a little white makeup with some blue to create a lighter shade. Apply this above the cheekbones and eyebrows to create highlights. Blend away any hard edges. Set the makeup with colorless powder and a powder puff.
2. Use some white makeup to create the teeth. Set with powder.
3. Using a makeup sponge, add some red makeup to the areas shown, and blend to create bloody or raw skin effects. Set the makeup with powder.
4. Using the clean side of a white makeup sponge or brush and apply the black makeup as shown, using the edge of the sponge to create thin cracks and lines, and outlining the teeth.
5. Set the makeup with powder. Remove excess powder with a damp powder brush or damp tissue.

You may want to use a temporary hair spray colorant to add to the completed look.

Removal

Use a small brush or cotton swab to rub a small amount of Cinema Secrets Makeup & Adhesive Remover onto the skin. Be careful when working around the eyes, to not get any remover in the eyes. Rinse the skin using a towel and warm water.